



Renaissance Forms of Community- and Nation building: Transnational and Transdisciplinary Perspectives

Thursday, April 15, 2021

2:00 PM - 3:30 PM, RSA Virtual 2021 - Meeting Room 33

This roundtable discussion brings together eminent scholars from art history, literary studies and musicology for an interdisciplinary investigation of two cultural categories that enjoy great currency in the humanities today. Yet although both “communities“ and “the nation“ have been considered individually at some length in a variety of disciplines, their relationship – potentially fraught but mutually illuminating – remains to be explored. If communities and nations can be said to be “built“, how exactly does this happen, and by which symbolic and discursive means are these edifices maintained? Are the processes of creation and maintenance underpinning these constructs structurally similar or different? And how are communities and nations respectively shaped by their interaction? The roundtable is particularly interested in elucidating instances of when the interests of community and nation diverge and/or clash, as well as the strategies by which such instances of friction and discord are resolved.

Organisation: [Anja Mueller-Wood](#), Johannes Gutenberg-University Mainz

Participants

- [Elisabeth Oy-Marra](#), Johannes Gutenberg-University Mainz
- [Elke Anna Werner](#), Johannes Gutenberg-University Mainz
- [Andrew D. Hadfield](#), University of Sussex
- [Susanne Kubersky-Piredda](#), Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
- [Alan Orr](#), Maryland Institute College of Art (MICA)
- [Klaus Pietschmann](#), Johannes Gutenberg-University Mainz
- [Thomas Weller](#), Leibniz Institute of European History (IEG)